

Victorian Scottish Heritage Cultural Foundation Limited

Annual Report 2023-2024





Directors

Old Scotch Collegians Association Director representatives

H R Tadgell, Chairman, resigned 5 March 2024
J M Jeffreys, appointed Chairman 5 March 2024
A A Wilson, resigned 27 November 2023
C Bodon, appointed 5 March 2024
D Tennent, appointed 27 November 2023

Melbourne Scots Director representatives

J B Blanch
N McConnachie appointed 19 November 2018
R L Adams, resigned 27 November 2023
K McMillan, appointed 27 November 2023
C Cooper (Alternate Director)

Officeholders

Chief Executive Officer

C J Davis

Company Secretary

J Green

Registered Office

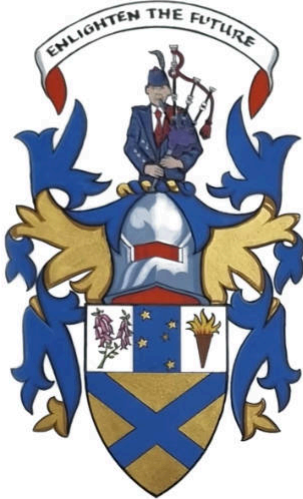
1 Morrison Street, Hawthorn, Victoria 3122

Bankers

National Australia Bank

Investment Advisers

S G Hiscock & Company Limited



TO ALL AND SUNDRY



Whom These Presents Do Or May Concern, WE, Joseph John Morrow, Commander of the Royal Victorian Order, Commander of the Most Excellent Order of the British Empire, one of His Majesty's Counsel learned in the Law, Doctor of Laws, Lord Lyon King of Arms, send Greeting: WHEREAS considering that under the Provisions of the Lyon King of Arms Act 1672, and others in that behalf made, We are empowered by virtue of our Office of Lord Lyon King of Arms to visit the whole Arms borne and used within this Realm of Scotland and to distinguish them with congruent Differences and matriculate them in our Books and Registers and to give Arms to virtuous and well-deserving Persons under our Hand and Seal of Office; and WHEREAS, Carol J. Davis, Chief Executive Officer, for and on behalf of the VICTORIAN SCOTTISH HERITAGE CULTURAL FOUNDATION having its Head Office at 1 Morrison Street, Hawthorn, Victoria, 3122, Australia, having by Petition unto us of date 23 February 2021 shown THAT the said Foundation was established in 2010 with its object being to promote the recognition, understanding and celebration of Scottish cultural heritage, ensuring that the role it has played, and continues to play in Australia's history is forever recognised in Victoria and throughout Australia; THAT the said Foundation was registered as a Charity in December 2015 with the Australian Charities and Not-for-Profits Commission (number ABN 19 146 695 365C); AND the Petitioner having prayed that there might be granted unto her for and on behalf of the Victorian Scottish Heritage Cultural Foundation such Esigns Armorial as might be found suitable and according to the Laws of ARMS KNOW YE THEREFORE that We have Devised, and Do by These Presents Assign, Ratify and Confirm unto the Petitioner for and on behalf of the said Foundation the following Esigns Armorial, as depicted upon the margin hereof, and matriculated of even date with These Presents upon the 21st page of the 95th volume of our Public Register of All Arms and Bearings in Scotland, videlicet: - or, a saltire Azure, on a chief

tierced per pale in the First Argent a sprig of Common Heath (Epacris impressa) Proper, in the third Argent a flaming torch Proper, and in the second Azure a representation of the Southern Cross constellation Or. Above the Shield is placed an Helm suitable to an Incorporation (videlicet: - a Sallet Proper lined Gules) with a Mantling Azure doubled Or, and on a Wreath of the Liveries is set for Crest a demi bagpiper Proper, and in an Escrol over the same this Motto "ENLIGHTEN THE FUTURE." IN TESTIMONY WHEREOF we have Subscribed These Presents and the seal of our Office is affixed at Edinburgh this 8th day of July in the Second Year of the Reign of our Sovereign Lord Charles the Third, by the Grace of God, of the United Kingdom of Great Britain and Northern Ireland, and of His Other Realms and Territories, King, Head of the Commonwealth, Defender of the Faith, and in the Year of Our Lord Two Thousand and Twenty-Four.



Joseph John Morrow
Lyon



Dr Joseph Morrow CVO CBE KStJ KC LLD DL FRSE, The Right Honourable the Lord Lyon King of Arms presented the Victorian Scottish Heritage Cultural Foundation with its Coat of Arms at the Melbourne Town Hall on the 20th July 2024 at the Tartan Festival, Gala Dinner.

The Coat of Arms was received by Chairman John Jeffreys and CEO Carol Davis.



Victorian Scottish Heritage Cultural Foundation

The Victorian Scottish Heritage Cultural Foundation (VSHCF) was founded in 2010, in response to a bequest by the late Geoffrey Donaldson AO.

The Foundation is a non-for-profit and registered charitable organisation and is governed by a Board appointed jointly by The Melbourne Scots and Old Scotch Collegians' Association.

The Foundation is run by a small number of volunteer staff and the support of co-opted members and directors who serve on the various Foundation sub-committees. It is solely reliant on the generous support of benefactors and donors and income and returns from its endowments.

Vision

The VSCHF vision is to create a positive and lasting difference to Victoria through promoting and encouraging Scottish culture.

Mission

The VSCHF will achieve its vision by empowering the Victorian Scottish Community to deliver programs and activities that create lasting and positive support and encouragement of Scottish cultural heritage in Victoria and by association more broadly in Australia.

We also aim to support initiatives that promote and encourage the ideas and values of Scottish enlightenment including a belief in education for all; the role of reason in building modern society; political and personal freedom and personal responsibility.

Scottish culture – true to its egalitarian values – is open to all Australians from all backgrounds and our aim is to ensure it is enjoyed and remains a vibrant thread in the tartan of our rich and diverse multicultural society.

Melbourne Tartan Festival

The Melbourne Tartan Festival is a joint initiative of the VSHCF and Scots of Victoria Co-ordinating Group to bring together the Victorian Scottish diaspora and wider community to celebrate and experience Scottish culture. The first Festival was first held in 2018, and now fills the month of July with a diverse range of events showcasing and celebrating Scottish music, dance, literature, lectures and performing arts in all its forms.



Chairmans Report



It is a pleasure to present my first report as Chairman of the Victorian Scottish Heritage Cultural Foundation (VSHCF).

Our Chairman for the last 9 years Mr Hamish Tadjell resigned in March this year having taken the role as Chairman of Scotch College, Melbourne. Hamish has been a pillar of strength for the VSHCF and his passion for Scottish culture, heritage and traditions has been contagious. Under Hamish's Chairmanship the Tartan Festival has flourished and become a vibrant celebration of all things Scottish. I thank Hamish for his dedication to VSHCF and I wish him all the best as he now steers Scotch College as its 10th Chairman.

The VSHCF now enters its 14th year and has grown into a most powerful voice for Scottish heritage and culture with the tentacles spreading throughout Victoria. We are clearly the "go to" organisation within Australia. Our work continues throughout the year, but the Tartan Festival each July is the cornerstone of our work. This year the Tartan Festival marks its sixth year, and with a record 36 events held during July, it was clearly the most successful so far. The Gala Dinner with a record 367 guests from Victoria and interstate, packed the Melbourne Town Hall and was the highlight of the festival. A full reflection of the 5-week Tartan Festival is included later in this report.

The Melbourne Tartan Festival has become the flagship Scottish event in Australia and continues to:

- Bring together the Scottish community.
- Celebrate Scottish music and culture in all its forms; and
- Invite the broader community to participate and enjoy Scottish culture and traditions, and in doing so, add to the rich tapestry (or might we say tartan) that makes Melbourne and Victoria such an inclusive and diverse place.

The Melbourne Tartan Festival remains the key focus of the VSHCF. We are a significant financial sponsor of the festival and along with the Scots of Victoria Coordinating Group and Festival Organising Committee, responsible for overseeing the co-ordination and staging of the various events.

This year was very exciting for another reason, with the right Honourable Lord Lyon, Dr Joseph Morrow, The King of Arms and based in Scotland, accepting our invitation to join us for 10 days at the end of July. The Lord Lyon was our Guest of Honor at the Gala Dinner held on Saturday 20th July.

The Lord Lyon is the Chief Herald of Scotland, and is responsible for regulating Scottish heraldry, issuing new Coats of Arms to individuals and organisations, as well as confirming pedigrees and claims to existing Arms as well as recognising clan chiefs. At the Gala Dinner Lord Lyon presented the VSHCF with its Coat of Arms. The presentation marked a momentous occasion for us and to have Lord Lyon make the trip to Melbourne to make the presentation in person was generous and very much appreciated.

I would also like to thank all the community groups and associations who have again supported the festival and volunteered, including The Victorian Pipers Association, Pipe Bands Victoria, The Scottish Dancing Associations, the Gaelic Society, The Glenbrae Celtic Dancers, City of Melbourne Highland Pipe Band, Old Scotch Pipes & Drums, Melbourne Scottish Fiddle Club, Ringwood Highland Games & Celtic Festival, Melbourne Scots and the Old Scotch Collegians' Association. It is the support of these groups and team members that make our Festival hit the consistent high standards we have come to expect.



The Tartan Festival organising committee, headed by our CEO, Carol Davis, works tirelessly and I thank them for their dedication, enthusiasm and commitment.

Whilst the Melbourne Tartan Festival is a key focus of the Foundation its broader role is as an enabler in working alongside the Scottish community in providing financial grants, support, and assistance in promoting and cultivating participation in Scottish culture for the benefit of all Victorians.

The VSHCF has distributed over \$404,000 since inception to various projects throughout Victoria. Details of those events and projects, together with scholarships awarded, is detailed later in this report. Unfortunately, we are not able to support the numerous applications we receive from many and varied worthy applicants and we attempt to spread our resources as widely and fairly as we can.

We have launched a scholarship fund, to build a corpus, to provide a funding stream to support future scholarships for deserving individuals. In addition, we are exploring avenues for fundraising and increasing our corpus that will lead to increased revenue streams and therefore increased grant giving ability.

The Foundation also recognises whilst many participating in Scottish cultural activities retain a link to Scottish ancestry, there are increasing numbers of young people interested in Scottish culture and music that come from non-Scottish ancestry. We are keen to encourage and promote this and ensure as many people as possible from all walks of life come to enjoy and be involved in the delights and traditions of Scottish culture.

We are excited about the future and the role the Foundation must play. In particular, the opportunity to celebrate Victoria's Scottish cultural heritage whilst at the same time weaving that heritage into the future of Victoria as a multi-cultural community.

The activities of the Foundation depend heavily on the support of the volunteers and co-opted members and directors who serve on the various VSHCF sub-committees. I again thank CEO Carol Davis for her commitment, wise counsel and determination that has brought the VSHCF to the position it now enjoys. Carol embodies all the strengths we know and understand from the Scottish community, and she brings those strengths to the VSHCF. We are truly indebted to Carol Davis.

During the year, Andrew Wilson resigned as an Old Scotch Collegians Association appointed director and was replaced by David Tennent. Andrew made a valuable contribution to the Fundraising and Communications Committee in helping to develop the Foundation's database and communications strategy. Hamish Tadjell, mentioned earlier, was replaced by Catherine Bodon, also representing the Old Scotch Collegians Association. Robert Adams retired as a Melbourne Scots representative and was replaced by Kate McMillan. Robert headed the Grants and Projects committee and had the unenviable job of dividing up the available pool of funds available. I would like to thank the three retiring directors for the work they did for the VSHCF but importantly for their help to me during my transition to the role of chairman. I welcome our new directors and look forward to working with them and the Board as we move forward.

Finally, I would like to extend my appreciation to the current Board of Directors. All directors give their time as volunteers and provide guidance and governance to the VSHCF. I thank all directors for their efforts and commitment to the VSHCF and look forward to working in the future with you all to continue our great work.

John Jeffrey
Chairman



CEO's Report

I am delighted to present a summary of another successful year for the Victorian Scottish Heritage Cultural Foundation (VSHCF). This report will detail our achievements, ongoing initiatives and future plans.

Throughout the past year, the VSHCF has steadfastly worked to promote, preserve, and celebrate Scottish culture across Victoria and Australia. Our primary objectives have been to enhance community engagement, expand our educational and grant programs, and strengthen our fundraising efforts.

I commend and thank the Board for their dedicated governance and leadership in guiding the Foundation's activities and extend sincere gratitude to outgoing Chairman, Hamish Tadgell for his invaluable support and leadership throughout his tenure.

Additionally, I warmly welcome incoming Chairman John Jeffreys, who assumed the role as Chairman during a notably busy time, seamlessly guiding the Foundation with exemplary leadership during this pivotal period during the Lord Lyon's visit.



One of our most significant accomplishments was the successful Petition for Arms to the Court of the Lord Lyon. The Victorian Scottish Heritage Cultural Foundation Letters Patent was presented to Chairman, John Jeffreys and CEO, Carol Davis by Dr Joseph Morrow CVO CBE KStJ KC LLD DL FRSE, the Right Honourable the Lord Lyon King Hall on 20th July 2024.

Community Engagement:

The VSHCF grants have supported a wide array of activities and events designed to promote and foster Scottish heritage, cultural pride, and a sense of belonging. These include the Victorian Pipers Association Solo Piping Championships, regional and city-based pipe bands, Highland dance competitions and workshops, Robert Burns Celtic Festival at Camperdown, Highland games and Australia's most prestigious highland dancing event, the Champion of Champions Championship of Australia. A comprehensive list of recent grant recipients and supported activities is available on page 16.

Educational Grant Programs

The Foundation provides a range of educational programs, including the Schools Scottish Music Awards for promising pipers and drummers, awards recognising exceptional achievements in Highland dance, the Young Fiddler Awards, and the annual Gaelic Language Scholarship. For a list of this year's prize winners as well as recent past recipients, please refer to page 17.

The Foundation has provided financial assistance to pipe bands for the acquisition of musical equipment and the enhancement of uniforms. Additionally, the Scholarship and Prizes Fund has been created with the goal of raising \$250,000 to secure the future sustainability of these awards and scholarships.



Future Initiatives

- Strengthen our recent engagement with the Scottish Government Culture & External Affairs Directorate.
- Investigate strategies for developing an arts and cultural exchange program between Scotland & Australia.
- Maintain active engagement with relevant government bodies and organisations in Australia and Scotland.
- Pursue substantial sponsorship opportunities for Melbourne Tartan Festival.
- Position the Melbourne International Tattoo as a leading Australian event, attracting visitors and generating substantial tourism revenue for the state of Victoria.

C. J. Davis

Carol J. Davis
Chief Executive Officer



Melbourne Tartan Festival 2024

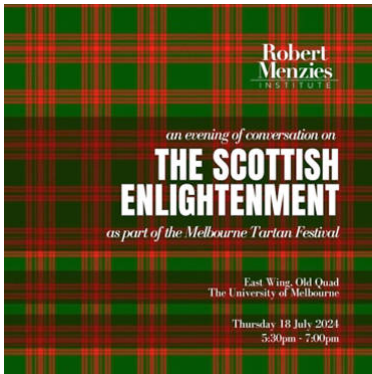
What a Tartan Month it was! It began with the annual **Kirkin' 'O The Tartan service** at The Scots' Church on 30th June with the Parade of Clans piped into The Scots' Church by Presbyterian Ladies College pipers. Clans were announced and welcomed in both Scottish Gaelic and English as they laid their tartans in front of the communion table. Following the service the pipers led the congregation from the Church. Morning tea was served in the Westpac Mezzanine.



The following Sunday, in the lead up to the **Melbourne Tartan Day Parade**, morning pop-up performances by Old Scotch Pipes & Drums in The Block Arcade and The City of Melbourne Highland Pipe Band outside Melbourne Town Hall attracted crowds of City shoppers. There were Highland Dancing displays on the terrace of the Old Treasury Building by Victorian Scottish Highland Dance Inc. and the Glenbrae Celtic Dancers, while The Robert Burns Club of Melbourne held a poetry reading in the Treasury Gardens beside Robert Burns' statue. The plaintive sound of the pipes called as pipers played on the balconies of the Old Treasury Building, signalling it was time for the Melbourne Tartan Day Parade. The Hon. Ted Baillieu, Chieftain

of Pipe Bands Victoria (and former Premier of Victoria) led the Official Party of John Jeffreys, Chairman, Victorian Scottish Heritage Cultural Foundation, Carol Davis, CEO, Victorian Scottish Heritage Cultural Foundation & Clan MacLennan Chief's Commissioner Australasia and Frank McGregor, Clan Gregor Chief's High Commissioner Australia & Honorary Consul of the United Kingdom, Tasmania.

The official party was followed by representatives of Scottish Clans and Societies, a massed pipe band led by Pipe Major Ben Casey, highland dancers, and members of the Scottish Terrier Club with their wee Scotties. After parading down Collins Street, a pipe band recital and mass Highland Fling finale was held under the portico in the forecourt of The Westin Hotel Melbourne, to the delight of hotel guests, staff and spectators. The acoustics were spine tingling!



Menzies Institute lecture



Fiona Ross & Shane O'Mara,
Kew Court House Theatre



Robert Burns Supper,
Il Duca Restaurant

It didn't end with the Tartan Day Parade! During Melbourne Tartan Festival month there were two sold out Burns Suppers at Il Duca Restaurant in East Melbourne, featuring acclaimed tenor John Carlo Bellotti, a high energy cèilidh dance, Poetry in the Pub by the Robert Burns Club of Melbourne, community outreach to nursing homes by the Glenbrae Celtic Dancers and Geelong Scottish Dance, a Victorian Pipe Band Association Recital & Solo Piping Championships, a Whisky Tasting presented by Julian White of Whisky & Alement, Family Research in person sessions and online lecture with the GSV, Scottish Enlightenment lecture at the Menzies Institute, Melbourne University, an exhibition and exclusive behind the scenes tour of Old Treasury Building, online lectures and a CBD Scottish Connections walk with social historian and curator Kenneth Park, Scottish Gaelic language and culture immersion class and two concerts at the Kew Court House Theatre, the first featuring traditional singer of Scots' song, Fiona Ross and the second, The Scotsman, Graeme McColgan.



Highland Dancers, Clans & 200+
massed pipe bands on Collins Street,
Melbourne Tartan Day Parade



Celtic rock band Claymore,
Melbourne Town Hall



Melbourne Tartan Day Parade
spectators



Victorian Pipers Association Solo Piping Championships



Graeme McColgan - 'The Scotsman'



Julian White, Whisky & Alement



Just when we thought it couldn't get any better, the premier event of the month-long festival, the **Melbourne Tartan Festival Gala Dinner & Concert on the 20th July** was made more special with the presence of Guest of Honour, Dr Joseph Morrow CVO CBE KStJ KC LLD DL FRSE, the Right Honourable the Lord Lyon King of Arms.

Lord Lyon had accepted an invitation extended by the Victorian Scottish Heritage Cultural Foundation to spend 10 days in Melbourne during the final week of the Festival, attending various events during his visit.

<https://courtofthelordlyon.scot>

Guests enjoyed drinks and canapés in the dazzling Melbourne Town Hall foyer after ascending the red carpeted grand staircase. A grand and ceremonial welcome awaited in the Main Hall as the Official Party, led by Lord Lyon, was piped in. A sumptuous gourmet dinner accompanied by fine wines and concert style entertainment followed. Alan Beck, immediate past President of the Robert Burns World Federation, so enjoyed his time at Melbourne Tartan Festival last year that he returned this year to deliver a memorable 'Address to a Haggis'. Later in the evening Alan gave a stellar vocal performance before an enthusiastic audience.



Highland dancers welcome guests to Melbourne Town Hall



Lord Lyon was treated to some of Australian best Scottish/Australia's talent, with this year's feature band, Old Scotch Pipes & Drums, Melbourne Scottish Fiddle Club with guest singer Fiona Ross and a superb Highland dancing set from the Royal Scottish Official Board of Highland Dancing. The City of Melbourne Highland Pipe Band accompanied the Glenbrae Celtic Dancers, before Glenbrae dancers joined Celtic rock band Claymore onstage while guests danced the night out.



Royal Scottish Official Board of Highland Dancers



Singer of traditional Scots song, Fiona Ross & Melbourne Scottish Fiddlers



During the evening, Lord Lyon King of Arms presented the Victorian Scottish Heritage Cultural Foundation Chairman John Jeffreys and Chief Executive Officer Carol Davis with the recently granted Coat of Arms, hand painted on velum by the Court of the Lord Lyon Heraldic Artist. It was a proud moment for the VSHCF, which is one of the two supporting organisations of the Melbourne Tartan Festival, the other being the Scots of Victoria Coordinating Group
Youtube link <https://youtu.be/jrN1ZIOYYE8>

During his visit, Lord Lyon met with Her Excellency Professor the Honourable Margaret Gardner AC, The Governor of Victoria, presented the Sugden Oration, 'A Right Royal Year', at Melbourne University, <https://youtu.be/FcJqL95eNIM?si=c07kFRPQR2IPxGt7> attended a reception in his honour at the Consulate Residence honour hosted by Mr. Stephan Lysaght, Consul-General of the United Kingdom, Victoria, South Australia and Tasmania, A Scottish Celebration Dinner at The Melbourne Club, dropped in on the VPA Solo Piping Championships, addressed the assembly at Scotch College Melbourne, had a guided tour of The Scots' Church Melbourne and attended several welcome lunches and dinners where he met many local Scots. There were also less formal visits to an AFL game at the MCG, a Bellarine Peninsula Winery for lunch and Healesville Wildlife Sanctuary where Lord Lyon had his first up close encounter with a kangaroo. As we farewelled Lord Lyon, who was a most gracious and engaging guest, we urged him to 'haste ye back'!

It was a fitting conclusion to what had been a wonderful celebration of Scottish culture and heritage by the Scottish/Australian community during an action-packed July.

C. J. Davis

Carol J. Davis
Festival Director



The Westin Melbourne massed pipe band & highland fling recital



Celtic rock band, Claymore - MTF Gala Dinner & Concert



Pipers on the Balcony of Old Treasury Building



Melbourne Tartan Day Parade



Guests on the dancefloor, MTF Gala Dinner &



Front row: Carol Davis, CEO of VSHCF, Lord Lyon with Her Excellency Professor the Honourable Margaret Gardner AC, The Governor of Victoria, The Hon. Edward (Ted Baillieu) former Premier of Victoria,
Back row: Hamish Tadgell immediate past Chair of VSHCF, John Jeffreys Chairman of VSHCF, Reg Davis Chairman of Scots of Victoria Coordinating Group.



Alan Beck presents the Address to a Haggis



Lord Lyon with Rev. Phil Campbell on a private tour of The Scots' Church Melbourne.



Lord Lyon with Dr. Stewart Gill OAM, Master Queen's College, the University of Melbourne.
Lord Lyon presented the Sugden Oration 2024 - 'A Right Royal Year'.



Georgina Downer moderates the Scottish Enlightenment lecture at Menzies Institute



MTF Ceilidh Dance at Collingwood Town Hall



Lord Lyon attends his 1st AFL game at the MCG



Left: Old Scotch Pipes & Drums at MTF Gala Dinner & Concert



Right: Highland dancers on the steps of Old Treasury Building



MTF Gala Dinner & Concert, Melbourne Town Hall



The sword dance, MTF Gala Dinner & Concert



Attendees at the Lord Lyon farewell lunch at Scotchman's Hill Winery on the Bellarine Peninsula.



Grant Recipients

The Directors of the Foundation approved the following grants in the 2023-24 financial year in support of community organisations and events. The list below outlines the grant recipient organisations in the last two financial years with a brief description of the purpose of each grant.

2022-23

Glenbrae Celtic Dancers

To perform with Claymore in the Fleurieu Folk Festival, Willunga, SA and provide workshops to local dancers

Young Drummer of the year

To provide a solo competition for under 18-year-old drummers to prepare them for international competition

Scottish Gaelic Society of Victoria

Gaelic language study scholarship

Victorian Pipers Association

VPA Victorian Championships and Australian Piobaireachd Tartan Festival

Daylesford Highland Gathering

Support to the 2022 Daylesford Highland Gathering recommencing after the pandemic closure.

Camperdown Robert Burns Festival

Support to the 2023 Robert Burns Festival in the regional town of Camperdown

VSHCF Youth Music and Dance Awards

Eight prizes to students from Ballarat Grammar School, Haileybury College, Presbyterian Ladies College, Scots School Albury, and Scotch College. Also, Scottish Highland Dancing awards to members of Glenbrae Celtic Dancers (Victorian Scottish Union) and Victorian State Committee of Highland Dancing

Liam Nicholson

Support to talented young player to participate in the Loch Nell Junior Invitational Championships in Scotland

2023-24

Victorian Pipers Association

VPA Victorian Championships and Australian Piobaireachd Tartan Festival

Scottish Gaelic Society of Victoria

Gaelic language study scholarship

Daylesford Highland Gathering

Support to the 2023 Daylesford Highland Gathering

Camperdown Robert Burns Celtic Festival

Support to the 2024 Robert Burns Celtic Festival in the regional town of Camperdown

Fiona Ross, singer of traditional Scots songs

To purchase audio visual equipment.

Warragul RSL Pipes & Drums

To support a regional community pipe band to purchase equipment

Victorian State Committee of Highland Dance

- To conduct a workshop
- Support the Champion of Champions Championship of Australia 2024

City of Melbourne Highland Pipe Band

To purchase equipment

Young Drummer of the Year Award

VSHCF Youth Music and Dance Awards

Eight prizes to students from Ballarat Grammar School, Haileybury College, Presbyterian Ladies College, Scots School Albury, and Scotch College. Also, Scottish Highland Dancing awards to members of Glenbrae Celtic Dancers (Victorian Scottish Union) and Victorian State Committee of Highland Dancing



VSHCF Scottish Music Prize Honour Roll

Each year the VSHCF awards music prizes to young pipers and drummers who have been nominated by their school or pipe band organisation.

The Foundation congratulates the following musicians for their outstanding achievements in Scottish music:

Year Recipients of VSHCF music award prizes

2012	William Sincock, Eck-Jin Tan and Allison Wallace
2013	Liam Irving, Cameron Webb and Imogen Williams
2014	Kyle Blane-Brown, Andrina Dixen, Benjamin Field, Vivenca Luong and Samuel Templeton
2015	Thomas Cameron, Kelly Cheng, Jacob Delbridge and Cadon Ho
2016	Anna Blanch, Amy Chandler, Charlie Cooper, Prince Jayasundera and Isabella Plunkett
2016	Sai Campbell, Hugh Hosking, Peter Tambanis and Lily Turner
2018	Dylan Forge, Harrison Gill, Charles Lewis, Isabelle Lo, Hamish Wallace, Jack White and Michael Zhang
2019	Oscar Booth, Jake Davoren, William Edney, Angus Evans, Charles Lewis, Liam Nicolson, Emma Radmanic and Brylee Walker
2020	Max Coupland, Noah Dall, Tegan Forge, Anna French, Lucy Ham, Tingting Han, Connor Mason-Jones and Matthew Rogers.
2021	Noah Boundy, Hugh Hasker, Nick Heerey, Eden Johns, Oliver MacLean, Max McCulloch, Sherry Li, Madeleine Palmer
2022	Jeana Bao, Jonathon Coe, Sam Deacon, Kari Ettles, Connor Hawley, Mason Johns, William McLeod, Anisha Ravishankar, Sam Thomas, and Amelia Tong.
2023	Saxon Coffey, Lulu Hickey, Tess Hickey, Sophie Lambourn, Charli Millar, Prachi Mungji, Campbell Roe, Hannah Setcos, Jennifer Short, Zachary Stamoulis, Brylee Walker and Iris Zhang



Directors' Report

The Directors have pleasure in presenting their report together with the accounts of the Victorian Scottish Heritage Cultural Foundation for the year ended 30 June 2024.

Organisational Structure

The Victorian Scottish Heritage Cultural Foundation Limited is a company limited by guarantee and is listed on the Register of Cultural Organisations under the Income Tax Assessment Act 1997, and its public fund, The Victorian Scottish Heritage Cultural Foundation Ltd Public Fund, is eligible to receive donations as a deductible gift recipient.

Principles and objectives

The core principles of the VSHCF that underscore objectives of the Foundation are to:

- Promote the values of the Scottish enlightenment, including high value placed on education for all, the role of reason in building modern society, and belief in egalitarian values. The focus of the foundation on education reflects the deep roots of schooling in Scottish culture, and the key role of schooling in transmitting cultural heritage from one generation to the next.
- Recognise Scottish traditions and celebrate Scottish heritage through encouraging and promoting public participation in, and performance of, Scottish cultural activities.
- Promote and recognise excellence and achievement in the performance of Scottish cultural activities.

The objectives of the VSHCF are to:

- Manage the VSHCF Public Fund to support the promotion and recognition of, and participation in, Scottish culture and heritage in Victoria and throughout Australia.
- Foster appreciation and awareness through experience of Scottish cultural activities, and develop opportunities for promotion of Scottish music, Scottish cultural events, research into Scottish culture, the development of instructional materials for teaching and displays, the production of cultural items, and culturally relevant visits.
- Award prizes and scholarships in recognition of excellence and to encourage advancement of skills and cultural understanding and promotion of Scottish heritage, particularly within secondary schools.
- Fund the promotion of events that celebrate and promote Scottish cultural traditions and heritage.



Grant making policy

The Foundation has established a funding policy to achieve its objectives for the public benefit.

- Funding for the majority of projects is made in response to applications and/or an expression-of-interest in relation to projects advertised by the Foundation on its website, although occasionally grants may be made in response to a need or opportunity pro-actively identified by the Foundation. The organisation applying to the Foundation must be the organisation that will run the project or program for which a grant is being sought.
- Programs selected for funding will have clearly defined objectives and measurable end results. The output of projects must be available to the public, and preference will be given to projects that involve members of the public.
- The Foundation does not fund existing projects, although may consider applications for strategic expansions of existing programs or new/innovative additions to an existing project. The Foundation does not fund retrospectively and will not fund projects that have already started.
- Applicants must be domiciled and undertake their primary activities in Australia, although the Foundation will consider supporting tours by Australian applicants overseas, exchange programs and invitations of overseas visitors to Australia where it furthers the promotion of Scottish culture and heritage, and activities of the applicant.
- Applicants are NOT required to be incorporated or have Deductible Gift Recipient (DGR) or have Tax Concession Charity (TCC) status, but organisations or Groups applying are required to be not-for profit.

Projects that will not be considered include:

- General fund-raising appeals.
- Retrospective funding – projects which are already underway, or which will commence prior to the date indicated in our online application information are not eligible for consideration.
- Recurrent expenditure for which there is no future provision.
- Capital or endowment funds established to provide a corpus for institutions.
- Auspicing (an ineligible organisation applying to the Foundation via an eligible organisation) is not permitted – the organisation applying must be the one that will run the program or project.
- Applications for projects that have previously been declined by the Foundation cannot be resubmitted.
- Applications will not be accepted from organisations that have not successfully acquitted previous grants from the Foundation.
- Sport, recreation or social activities for their own sake.

Application process

- **Projects applications:** The Foundation will advertise for Projects on the VSHCF website. To be eligible applications must reach the VSHCF by the closing date stipulated in the advertisement for the matter applied for.

The Board has the discretion to consider project applications in exceptional circumstances in response to a need or opportunity pro-actively identified by the Foundation.



- **Funding bands:** Funds are modest, and highly expensive projects will not be considered. Multi-year grant commitments will be considered in exceptional circumstance and considered on their merit.
- **Applications:** Applicants should apply by completing the current application form, which can be found on the VSHCF website at www.vshcf.com.au, and be accompanied by a letter supporting the case for funding and accompanied with background information that helps gain a better understanding of your organisation e.g. annual report, newsletters, bulletins etc. Applicants must also submit their most recent financial statements. All applications should be forwarded to Victorian Scottish Heritage Cultural Foundation Limited, c/o OSCA, 1 Morrison Street, HAWTHORN, VIC 3122.
- **Eligible applicants** need to supply the following eligibility information if applying as an organisation:
 - Verification that it is a not-for-profit organisation.
 - Evidence of current insurance status – public liability and/ or professional indemnity.
- **Evaluation process:** Generally, the process of evaluation, assessment and approval takes approximately two months from the application closing date. All project applications will be reviewed and decided on by the VSHCF board. After the board has assessed all applications, you will be notified in writing whether or not your application has been successful.
- **Feedback:** The Foundation is run by a small number of staff. Unfortunately, it is not possible for us to provide formal feedback for unsuccessful applications.
- **Grant conditions:** All projects are subject to our Standard Project Conditions which outline obligations for successful applicants, such as reporting and evaluation, after a Project has been funded

Donations and Investments

The Foundation's work is entirely reliant on donations and income and investment returns from its endowments. In the financial year ending 30 June 2024 the Foundation received donations and bequests totalling \$34,300.

As at 30 June 2024 the Foundation had \$904,448 in investments and net cash.

The Foundation's investment strategy is to maintain the real value of the investment assets, generating a stable and sustainable return whilst taking into consideration requirements of the Foundation (especially operating cash flow and income needs). The VSHCF Board considers the Association a conservative investor, with a medium to long-term investment horizon.

Directors

Under the Foundation Constitution the Board shall comprise a maximum of six directors, with three directors each being appointed by the Old Scotch Collegians Association and the Melbourne Scots.

The name of the Directors in office at any time during or since the end of the financial year:



Name	Position	Appointed	Retired	No. of meetings attended during the year	No. of meetings eligible to attend during the year
R L Adams	Director	10 June 2021	27 November 2023	1	1
J B Blanch	Director	6 October 2010		4	5
C Cooper	Alternate Director	18 August 2022		5	*1
J Jeffreys	Director	19 November 2018		5	5
N McConnachie	Director	19 November 2018		4	5
H R Tadgell	Director (Chairman)	28 October 2013	5 March 2024	3	3
A Wilson	Director	20 November 2017	27 November 2023	0	1
K Mc Millan	Director	27 November 2023		4	4
C Bodon	Director	5 March 2024		2	2
D Tennent	Director	27 November 2023		2	4

*Mr Cooper was appointed Alternate Director on 18 August 2022, after the end of the 2021/2022 financial year. Although he attended meetings

Sub-committees at 30 June 2024

During the financial year, the following Sub-committee structure assisted in overseeing the activities of the Foundation. The Committee members have various business, professional, academic, and social experience and qualifications appropriate to overseeing the running of the Committees and Foundation. The Chairman is an Ex officio member of all sub-committees.

	Project & Grant Management Committee	Finance & Investment Committee	Fundraising & Communications Committee
Responsibilities:	<ul style="list-style-type: none"> Grant application policies & procedures Project development Promoting awareness of Scottish heritage 	<ul style="list-style-type: none"> Investments Finances Compliance 	<ul style="list-style-type: none"> Fundraising & donor relations Promotional activities Website & communications
Committee members:	C Davis (Chair) J B Blanch C Bodon K McMillan	N McConnachie (Chair) K McMillan	C Cooper (Chair) C Davis N McConnachie D Tennent



Result of operations

The net operating position of the Foundation for the financial year ended 30 June 2024 after provision for income tax was a surplus of \$16,437 (2023: \$23,680). As at 30 June 2024 the Foundation had net assets of \$904,448 (2023: \$814,380).

The Foundation is a Company limited by guarantee and under the Corporations Act not required to have its accounts audited, and the Foundation's Constitution does not require an audit to be undertaken.

This report is made in accordance with a resolution of the Directors.

Handwritten signature of J M Jeffreys in blue ink.

J M Jeffreys
Chairman

Handwritten signature of N McConnachie in blue ink.

N McConnachie
Director

28 September 2024
Melbourne



Special Purpose Financial Report for year ended 30 June 2024

**The Victorian Scottish Heritage Cultural Foundation
Statement of Net Operating Position
For year ended 30 June 2024**

	Note	2024 \$	2023 \$
Revenue			
Interest	2(a)	2,215	1,887
Dividends	2(a)	36,246	32,849
Donations	2(b)	34,300	19,451
Total Income		<u>72,761</u>	<u>54,187</u>
Expenses			
Project funding		35,413	21,558
Other		20,821	8,949
Total Expenditure		<u>56,234</u>	<u>30,507</u>
Net Operating (Deficit)/Surplus before Income Tax		16,437	23,680
Income Tax Expense	2(c)	-	-
Net Operating (Deficit)/Surplus after Income Tax		<u><u>16,437</u></u>	<u><u>23,680</u></u>

The accompanying notes form part of these financial statements.



**The Victorian Scottish Heritage Cultural Foundation
Statement of Financial Position
As at 30 June 2024**

	Note	2024 \$	2023 \$
ASSETS			
Cash at Bank		116,574	79,828
Investments	3	805,928	723,813
Receivable		0	10,739
TOTAL ASSETS		<u><u>922,502</u></u>	<u><u>814,380</u></u>
CURRENT LIABILITIES			
Sundry Liabilities		18,054	0
NET ASSETS		<u><u>904,448</u></u>	<u><u>814,380</u></u>
ACCUMULATED SURPLUS	4	<u><u>904,448</u></u>	<u><u>814,380</u></u>

The accompanying notes form part of these financial statements.



The Victorian Scottish Heritage Cultural Foundation Notes to the Financial Statements For the year ended 30 June 2024

1. Introduction

The Victorian Scottish Heritage Cultural Foundation was established 6 October 2010 and is a limited liability company registered with ASIC for the purposes of promoting the recognition, understanding and celebration of Scottish cultural heritage.

The Foundation was established on the joint initiative of the Melbourne Scots and the Old Scotch Collegians Association to ensure that the Scottish cultural heritage of Victoria and Australia continued to enjoy active support and encouragement. The Foundation has a particular interest in the teaching and practice of Scottish cultural heritage in educational institutions, as well as in the general community. Through its activities, the Foundation seeks to ensure that the role of Scottish heritage and culture in Australia's history is forever recognised in Victoria and widely in Australia.

The financial statements are presented in Australian dollars.

The Foundation Public Fund was approved by the Australian Government Ministry of Arts as an organisation on the Register of Cultural Organisations under the Income Tax Assessment Act 1997 on 20 March 2014 and received deductible gift recipient endorsement from the Australian Taxation Office on 28 March 2014, making it eligible to receive tax deductible donations.

The Foundation became registered as a charity with the Australian Charities and Not-for-Profits Commission in December 2015 and has been granted tax-exempt status by the Australian Tax Office.

2. Summary of significant accounting policies

These financial statements are a special purpose financial report prepared in order to satisfy the accounts preparation requirements contained in the Constitution of the Victorian Scottish Heritage Cultural Foundation Limited. The Directors have determined that the Foundation is not a reporting entity as defined in Statement of Accounting Concepts 1 "Definition of the Reporting Entity" and therefore there is no requirement to apply accounting concepts or standards in the preparation of these statements.

The financial report has however adopted the measurement requirements Australian Accounting Standards, which include Australian Equivalents to International Financial Reporting Standards.

The principal accounting policies adopted by The Foundation are stated in order to assist in a general understanding of the financial report.



a) Investment Income

Income and expenses are brought to account on an accrual basis. Interest income reflects coupon interest received and interest on bank deposits and notes. Dividend income reflects dividends and distributions from investments in equities and fixed income including franking credits.

a) Donations

Income is recognised when the Foundation obtains control of the contribution or the right to receive a contribution, it is probable that the economic benefits comprising the contribution will flow to the entity and the amount of the contribution can be reliably measured. Donations in kind are recognised at the net fair value of the underlying asset.

b) Income Tax

The Foundation is registered with The Australian Charities and Not-For-Profits Commission (ACNC) as a charity and is endorsed by the Australian Taxation Office as both a deductible gift recipient (DGR) and exempt from income tax.

c) Cash

Cash includes deposits held at call with a bank or financial institution and highly liquid investments that are readily convertible to cash on hand and are subject to an insignificant risk of changes in value.

1. Investments

The following table details the fair values of financial investments held at balance date:

As at 30 June	2024	2023
	\$	\$
Shares in listed companies and trusts	499,384	398,047
Fixed interest investments	306,544	325,766
	<u> </u>	<u> </u>
Total	805,928	723,813
	<u> </u>	<u> </u>



4. Accumulated Funds

	Balance 1 Jul 23 \$	Donations \$	Income Received \$	Payments \$	Receivable (Paid)/ Received \$	Change in fair value of investment \$	Balance 30 Jun 24 \$
VSHCF Foundation	814,380	34,300	38,371	(56,234)	-	73,631	904,448
	814,380	34,300	38,371	(56,234)	-	73,631	904,448

	Balance 1 Jul 22 \$	Donations \$	Income Received \$	Payments \$	Receivable (Paid)/ Received \$	Change in fair value of investment \$	Balance 30 Jun 23 \$
VSHCF Foundation	776,238	19,451	34,736	(30,507)	-	14,462	814,380
	776,238	19,451	34,736	(30,507)	-	14,462	814,380

1. Events Occurring after the Balance Date

The members of the Board are not aware of any events occurring after balance date.

The directors of the Foundation declare that the financial statements and notes of the Foundation set out on pages 23 to 27:

- (a) are consistent with the financial reporting requirements of The Victorian Scottish Heritage Cultural Foundation Limited and are appropriate to meet the needs of the members; and
- (b) present fairly the Foundation's financial position as at 30 June 2024 and its performance for the financial period ended on that date.

In the opinion of the directors of the Foundation:

- (a) the financial statements and notes are in accordance with the Foundation's Constitution; and
- (b) there are reasonable grounds to believe that the Foundation will be able to pay its debts as and when they become due and payable.

Signed at Melbourne on the twenty eighth day of September 2024

J M Jeffreys

Chairman

N Mc Connachie

Director



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